

# Pandora

Laurel Zucker

I wrote this piece after reading a book on mythology, and being reminded of the strange myth of Pandora. Pandora is tempted by a beautiful box, but is given strict orders never to open this gift. Curiosity gets the best of Pandora and she opens the box. Out flies the emotions of jealousy, greed, hatred, and many other evil emotions. But the last emotion to fly out is hope, which makes the opening of the box a special act.

I wrote this *Pandora* beginning with a slow dark section with a beautiful singing melody in C minor. I tried to express Pandora's naivete and curiosity in this opening section. The second section begins abruptly and stingingly with arpeggiated passages that rhythmically are uneven and jagged, to represent the negative emotions that are shoving and flying out of the box into Pandora's naive and pristine world. The composition ends on a low D that is played gently to represent the entrance of hope into Pandora's world.

Flute

$\text{♩} = 63$

*mf*

5 *mp* (use faster vibrato) *mf* *f*

9 *rit.* *p* *ppp*

$\text{♩} = 108$  rubato

12 *f* play with a raucous sound

14 *mp*

16 *f* with some harmonics

19 *p* *cresc.*

22 *mf*

24 *V*

26 *ff*

28

30 *p*

33 *cresc.* *mf* *cresc.*

35 *ff* *mf*

37 *5* *V*

39 *3* *3* *3* *3* *3* *3* *3*

41 *mf* *mp* *p dim. molto rit.* *pp*

Detailed description: This page of a musical score for the piece 'Pandora' contains measures 24 through 41. The music is written in a single treble clef staff. It begins at measure 24 with a series of eighth-note patterns, some grouped in threes. Measure 26 features a prominent fortissimo (*ff*) dynamic and includes several triplet markings. Measure 30 is marked piano (*p*). Measure 33 shows a crescendo leading to a mezzo-forte (*mf*) section, followed by another crescendo. Measure 35 starts with fortissimo (*ff*) and includes triplet markings. Measure 37 features a five-measure rest (marked '5') and a repeat sign. Measure 39 contains multiple triplet markings. The piece concludes at measure 41 with a dynamic range from mezzo-forte (*mf*) to pianissimo (*pp*), including markings for decrescendo (*dim.*) and a very slow tempo (*molto rit.*).