

The Aviary

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Section I: The Brown Sicklebill is found in the mountains of New Guinea. It is a large, long bird with a curved beak, pale iris color and brown belly. Its huge curved feathers are prized by the natives of New Guinea.

Section II: Long-tailed Paradigalla has a long pointed tail and colorful face with yellow, blue, and red colors at the lower part of its bill. He can be found in the Arfak Mountains in Vogelkop Peninsula, Indonesia. The Birds of Paradise are one of the most primitive songbirds. These birds have an elaborate mating ritual with the males grouping together for competitive displays. Some of these dances have extraordinary vocal and visual displays, reminiscent of a ballet or limbo dance.

Section III: The Trumpet Manucode is found in the lowland rainforests of northeast Australia, New Guinea, and surrounding islands. Complete with two feather tufted horns, this amazing bird has a red eye, black bill, and glossy black, blue, purple and green feathers. The male is monogamous. Their diet consists of fruits and arthropods. They have a loud trumpet call.

Section I: The Luxurious Bird (Brown Sicklebill)

Andante with rubato ♩ = 63 7

Flute

full sound

3

11

5

mp 6 6 mp

8

mp 3 p

12

stretch time

cresc.

15

3

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Musical score for 'The Aviary' in 2/4 time. The score consists of two staves. The first staff begins at measure 18 and features a melodic line with a trill marked 'b' and a fermata. The second staff begins at measure 20 and includes a 7-measure rest, followed by a melodic line with a trill marked 'V' and a fermata. The piece concludes with a double bar line, a dynamic marking of *ff*, and the instruction *attacca*.

Section II: The Wild Bird of Paradise (Long-tailed Paradigalla)

- Harmonic Fingering Chart:
1. E-flat harmonic: Left hand = thumb, 1, 2, 3 Right hand = both trill keys down
 2. E-flat harmonic: Left hand = thumb, 1, 2 Right hand = both trill keys down
 3. D-flat harmonic: Left hand = thumb, 1, 2 Right hand = 1st trill key down
 4. E-flat harmonic: Left hand = B-flat thumb key, 1 Right hand = both trill keys down
 5. D-flat harmonic: Left hand = B-flat thumb key, 1 Right hand = 1st trill key down

Musical score for 'The Wild Bird of Paradise (Long-tailed Paradigalla)' in 2/4 time. The score is divided into five systems, each with a treble clef and a key signature of one flat. The first system (measures 1-2) is marked *mp* and *all slurred*. The second system (measures 3-5) is marked *cresc.*, *mf*, *p*, *molto*, and *f*, with a tempo marking of $\text{♩} = 86$. The third system (measures 6-8) features triplets and is marked *molto*. The fourth system (measures 9-11) is marked *molto* and includes the instruction *(deep breath)* and *Rubato*. The fifth system (measures 12-14) is marked *molto cresc.* and *Rubato sempre*. The score includes various fingering numbers (1-5) and dynamic markings throughout.

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15 *4* *5 5 5 4 4* *2* *3 3 3 3* *3 3* *4 5 5 5*
6

18 *2* *3 3 3 3* *3 3* *4 5 5 5* *2* *3 3 3 3*
6

21 (deep breath) Airy sound, more urgent
f all slurred *6* *12*
V

25 *4* *5 5 5 4 5 4 5* *2* *2 2 3* *4* *5 5 5 5 5 5*
6 6 12

28 *4* *5 5 5 4 5 4 5* *2* *3 3 3 3* *3 3* *4 5 5 5*
6

31 *2* *3 3 3 3* *3 3* *4 5 5 5* *4* *5 5 5 4 5 4 5*
mp *6* *7*

34 breathe accents *p* *pp* *mf* breathe accent
luxurious *7*

38 *V*
pp attacca

Section III: Trumpet Manucode bird

Fast, staccato and accented

(play E to sound B harmonic)

relaxed - like beginning