

The Aviary

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Section I: The Brown Sicklebill is found in the mountains of New Guinea. It is a large, long bird with a curved beak, pale iris color and brown belly. Its huge curved feathers are prized by the natives of New Guinea.

Section II: Long-tailed Paradigalla has a long pointed tail and colorful face with yellow, blue, and red colors at the lower part of its bill. He can be found in the Arfak Mountains in Vogelkop Peninsula, Indonesia. The Birds of Paradise are one of the most primitive songbirds. These birds have an elaborate mating ritual with the males grouping together for competitive displays. Some of these dances have extraordinary vocal and visual displays, reminiscent of a ballet or limbo dance.

Section III: The Trumpet Manucode is found in the lowland rainforests of northeast Australia, New Guinea, and surrounding islands. Complete with two feather tufted horns, this amazing bird has a red eye, black bill, and glossy black, blue, purple and green feathers. The male is monogamous. Their diet consists of fruits and arthropods. They have a loud trumpet call.

Section I: The Luxurious Bird (Brown Sicklebill)

Andante with rubato ♩ = 63 7

Flute

full sound

3

11

5

mp 6 6 mp

8

mp 3 p

12

stretch time

cresc.

15

3

The Aviary

Musical score for 'The Aviary' in 2/4 time. The piece is in B-flat major. The first system (measures 18-19) features a melodic line with a trill on the second measure, marked with a fermata and a 'b' above it. The second system (measures 20-21) includes a 7-measure rest, followed by a melodic line with a trill on the final measure, marked with a fermata and a 'b' above it. Dynamics include *f* and *ff* *attacca*.

Section II: The Wild Bird of Paradise (Long-tailed Paradigalla)

- Harmonic Fingering Chart:
1. E-flat harmonic: Left hand = thumb, 1, 2, 3 Right hand = both trill keys down
 2. E-flat harmonic: Left hand = thumb, 1, 2 Right hand = both trill keys down
 3. D-flat harmonic: Left hand = thumb, 1, 2 Right hand = 1st trill key down
 4. E-flat harmonic: Left hand = B-flat thumb key, 1 Right hand = both trill keys down
 5. D-flat harmonic: Left hand = B-flat thumb key, 1 Right hand = 1st trill key down

Musical score for 'The Wild Bird of Paradise (Long-tailed Paradigalla)' in 2/4 time. The piece is in B-flat major. The score is divided into five systems:

- System 1 (measures 1-2):** *mp* all slurred. Fingerings: 1, 1, 1, 1.
- System 2 (measures 3-4):** *cresc.* *mf* *p* *molto* *f*. Tempo: $\text{♩} = 86$. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.
- System 3 (measures 5-8):** Fingerings: 3, 2, 3, 2, 3, 2, 3, 2.
- System 4 (measures 9-11):** (deep breath) *molto*. Tempo: $\text{♩} = 60$ Rubato. Fingerings: 2, 3, 3, 3, 4, 5, 5, 5, 5, 5, 5.
- System 5 (measures 12-14):** Rubato sempre. *molto cresc.* Fingerings: 4, 5, 5, 5, 4, 5, 4, 5, 3, 3, 3, 4, 5, 5, 5, 5, 5, 5.

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15 *4* *5 5 5 4 4* *2* *3 3 3 3* *3 3* *4 5 5 5*
6

18 *2* *3 3 3 3* *3 3* *4 5 5 5* *2* *3 3 3 3*
6

21 (deep breath) Airy sound, more urgent
f all slurred *6* *12*
2 *3 3 3 2 3 2 3* *2 2 2 3* *4 5 5 5 5 5 5*

25 *4* *5 5 5 4 5 4 5* *2 2 2 3* *4 5 5 5 5 5 5*
6 6 12

28 *4* *5 5 5 4 5 4 5* *2 3 3 3 3* *3 3* *4 5 5 5*
6 6

31 *2* *3 3 3 3* *3 3* *4 5 5 5* *4 5 5 5 4 5 4 5*
mp *6* *7*

34 *2* *3 3 3 3* *2 3 3 3 2 3 2 3* *luxurious* *7*
breathe accents *p* *pp* *mf* breathe accent

38 *V*
pp attacca

Section III: Trumpet Manucode bird

Fast, staccato and accented

f

(play E to sound B harmonic)

mp

cresc. ...

cresc. ... *p* *f*

cresc. & freely cascade down *molto accel.* *a tempo*

f

rit.

relaxed - like beginning

mp *rit.* *pp*